



Brise Text Light
Brise Text Regular
Brise Display Bold
Brise Display ExtraBold
Brise Display Extreme

—
Brise VF

Author	Laura Meseguer
Creation	2025
Version	1
5 styles	Text Light Text Regular Display Bold Display ExtraBold Display Extreme
VF	VF (On demand)
Character	Basic Latin
Sets	Latin-1 Supplement Latin-2 Central European Latin Plus
License Types	Desktop, Webfont, ePub, App, Server, Enterprise (On demand)

Brise carries the movement of air. In French and German, it means “breeze”—a drift slipping between buildings, filtering through spaces. In architecture, brise-soleil structures break sunlight into patterns of shadow and clarity. The same principle shapes stencil type: deliberate breaks hold the form together, allowing it to breathe.

Stencil and breeze share a paradox: the play between the visible and the invisible. A stencil is defined as much by its strokes as by the voids that interrupt them. These gaps are not losses but intentions, precise pauses that give structure its rhythm, its balance between weight and air. Born from necessity, stencil type has moved beyond the realm of industry and function.

What was once a practical tool for signage and printmaking has become a language of its own—fragmented yet whole, mechanical yet expressive. In urban landscapes, in editorial design, in artistic exploration, stencil type carries a pulse of repetition and texture, a sense of control and freedom intertwined.

Designed for different levels of presence, Brise family started with three styles. Text Light, almost invisible, designed for continuous reading. Display Bold, slightly condensed, interferes in the middle with a strong presence. Display Extreme, strong and assertive, yet still infused with air. Later Text Regular and Display ExtraBold were added to offer a larger range of options.

Brise is also available as a Variable Font, allowing the user to regulate all those steps in between, shifting seamlessly from delicate to forceful, from a whisper to a gust of wind. A presence shaped by absence, Brise captures the tension between form and air, the quiet force of something barely there.

Alisios

Brise Text Light 70 pt

Jaranero

Brise Text Regular 70 pt

Mistral

Brise Display Bold 70 pt

Poniente

Brise Display ExtraBold 70 pt

Uchiwa

Brise Display Extreme 70 pt

CHINOOK

Brise Text Light 70 pt

IRMÃOS

Brise Text Regular 70 pt

LEVANTE

Brise Display Bold 70 pt

TUULISPÄÄ

Brise Display ExtraBold 70 pt

XÓLOTL

Brise Display Extreme 70 pt

Brise Text Light
11/15

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Designed for different levels of presence, Brise exists in three styles. Text, almost invisible, designed for continuous reading. Display, slightly condensed, interferes in the middle with a strong presence. Extreme, strong and assertive, yet still infused with air. Later Text Regular

Brise Display Bold
22/26

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Brise Display ExtraBold
22/26

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Brise Display Extreme
22/26

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Brise Display Extreme
46/46

**Brise carries the
movement of air.
In French and
German, it means
“breeze”**

“...all good
typography is
modernist”

Brise Text Light 46 pt

“...the most important thing
about printing is that it
conveys thought, ideas,
images, from one mind
to other minds...the front
door of the science of
typography”.

Brise Text Regular 36 pt

“Type well used is invisible as type, just as the perfect talking voice is the unnoticed vehicle for the transmission of words, ideas”.

Brise Display Bold 46 pt

“I have had the
privilege of talking,
the one clue
that can guide
you through
the maze”.

Brise Display ExtraBold 46 pt

“The book typographer has the job of erecting a window between the reader inside the room and that landscape which is the author’s words”.

Brise Display Extreme 46 pt

Uppercase & Lowercase

ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒÞÐþ
abcdefghijklmnopqrstuvwxyzæœßðþ

Uppercase with accents and CE sets

Diacritics, punctuation, symbols, currency and marks

Figures, fractions and small figures

00123456789^{1 2 3} $\frac{1}{2}$ $\frac{1}{4}$ $\frac{3}{4}$ % %%
 0123456789, 0123456789, 0123456789, 0123456789.,
 ΩΠ+<=>|~¬±×÷/(\partialΛΠΠΣ)-√∞∫≈≤≥◇

Open Type formats allows to include an expanded character set and layout features, to provide advanced typographic control and better linguistic support such as ligatures, alternates characters and contextual substitutions. Open Type fonts work in all applications but only some take profit of the features.

OT supports Unicode which enables the fonts to contain more than 65,000 glyphs, while PostScript area limited to a maximum of only 256 characters. Open Type fonts work in all platforms and operative systems, having one single file for Mac and PC makes sharing files much more easier.

Feature	Default typing	Feature ON
Stylistic set 001 [at Display Extreme only]	Cucú, Úrsula	Cucú, Úrsula
Ligatures	affaire, affiche, filo	affaire, affiche, filo
Case	{BRON-Y-AUR}	{BRON-Y-AUR}
Local Forms	PARAL·LEL, IJ	PARALLEL, IJ
Tabular lining	12.345.678,90	12.345.678,90
Superiors, inferiors	12,45 & 67.90	12 ⁴⁵ & 67.90
Numerators, denominators	23,45 & 78.91	23 ⁴⁵ & 78.91
Fractions	456/20,3	456/20, ³

The Crystal Goblet, or Printing Should Be Invisible

by Beatrice Warde
(1900-1969)

S2*≠# G!k

P\$&I-Iz

aaaaa?

{[ype]}

info@typeotones.com

